

I JOINED IT BECAUSE IT WANTED ME.

THAT'S HANA-SAN FOR YOU! IF IT WASN'T FOR THAT, THEN THERE WAS NO REASON TO HAVE LET YOU JOIN THE MITSUBAKI.

YOU DON'T JUST RE-WRITE YOUR MEMORY WITH SOMETHING THAT'S CONVENIENT FOR YOU!

WHO KNOWS? BUT WHEN THEY CAME BACK FROM THAT TIME, BOTH OF THEM WERE FULL OF WOUNDS.



EXACTLY HOW WAS THAT?

CHAPTER 0: NARSHMELLOW'S BEAUTY

FUFUFU
IT'S A LITTLE HARD TO DO NOW.

We'll go back now.
chiefs also quickly come...

THIS IS THANK YOU GROUP A FOR THE DIMENSION! WE'RE FINISHED HERE.

HYPERDUST
"TSURIBAN MARU"

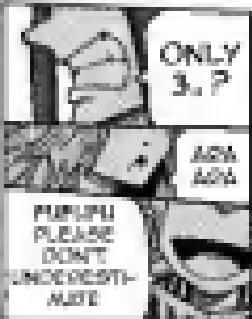


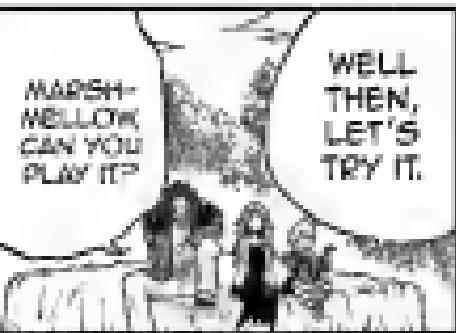
AFTER ALL,
WE LOST THE
ESCAPE WAY
BECAUSE OF
THE ENEMIES.



OLIVE-SAN,
YOUR "NATURE"
IS BEGINNING
TO WEAR OFF
TOO, YOU
KNOW.

ASA AGENT
YOU THE
ONE THAT'S
ALREADY
EXHAUSTED,
HAN-CHAN?







SNOW.



JUST AT
THIS TIME,
FOR
SURE...—

EVEN IF IT WAS
THEIR DESTINY
THAT THEY'LL
FIGHT AGAINST
ONE ANOTHER
IN THE FUTURE.

MITSKUBI
WAS GOING
FORWARD IN
THE SAME
DIRECTION.

AT THIS
TIME, FOR
SURE...—



AH, WE
DO HAVE
SENSEI
HERE.
WANT IT?

IT'S
REALLY
BEAUTIFUL-

I'M
WOW, SO
MOVED.

THIS ISN'T
THAT BAD



IT'LL
PILE
UP!

MAYBE.

IT'S RARE
FOR SNOW
TO FALL
HERE.

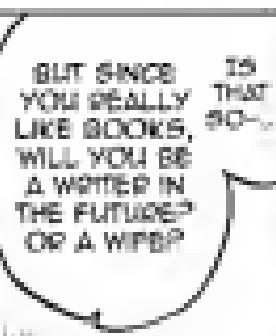
SNOW!

SUE.

LOOK, I
WON'T CARE
IF THE BAD
WITCH COMES
INTO YOUR
DREAMS,
OKAY?

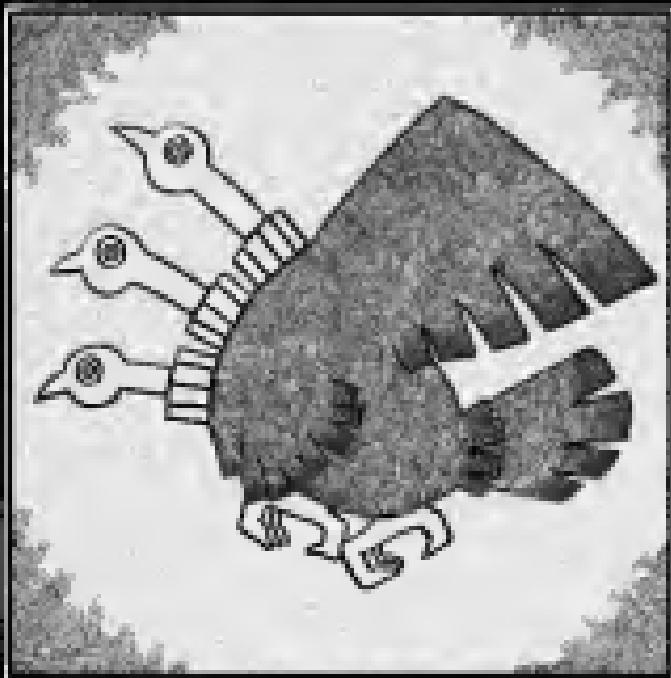
TAKE
PICTURE
BOOK AWAY?
NEWSPAPER
AND THAT
BOOK

...UN.



YOUR
PRECIOUS
PERSON, AND
THE THING THAT
YOU WANT
TO DO.

FUFUFU IT'S
ALRIGHT. ONE
DAY SUE WILL
FIND IT AS
WELL.



ONE IS THE FATHER.
ONE IS THE MOTHER.
ONE IS THE CHILD.

FOR THE SAKE OF SEEING THE WORLD,
THEY ARE SPREADING THEIR WINGS.

IN THE "NAME"
THAT THE THIEVES LEFT.

IT'S BELIEVED
THAT THEIR WISHES EXIST IN IT...

This Story Is An End

この作品に携わっていただいた
多くの人々、そして読者の皆様に
心から感謝しています。
ありがとうございました。



<担当>

井坂 韶

<スタッフ>

小澤知明 池田惠介 渡辺祐人
鷹 大輔 野口博氏



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三
可
首
卷
三



五山游

THEORY

青表紙・カバー手帳

JUMP COMICS

3

盗賊物語

活山謙

魔界三王

But Their Adventure

GOOGIE

本体・表紙

此商品只在日本及香港發售，並非在中國發售。



本体・裏表紙
裏表紙は電子ペーパー専用端末でも安心お読みいただけます。



MITSUKUBI CONDOR VOLUME 3 OMAKE 4

TRANSLATION-----RENA87
TYPESETTING----SHADES7000
PROOFREADING--SHADES7000
REDRAWING-----SHADES7000
RAWS-----INTERNET

HOPE YOU'VE ENJOYED ALL THE OMAKE CHAPTERS OF THIS SERIES. BUT THERE'S STILL ONE MORE THING LEFT, AND THAT'S THE ONESHOT THAT BEGAN THE WHOLE STORY TO BEGIN WITH. WE'RE LITERALLY GOING TO APPROACH THE BEGINNING OF THE END NEXT TIME.

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FUTURE PROJECTS



BEN-TO
(VOLUMES 2-3, RIPPER'S NIGHT & A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST
(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI
(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



**AZANAEI:
THE CASE-BOOK
OF ENA**
(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY
(2 PART ONESHOT,
CHAPTER 22)
NEED: TRANSLATORS,
RAWS



**HOJOTAI
MOZUKUS**
(VOLUMES 1-3, CHAPTERS
1-222) NEED: TRANSLATORS,
REDRAWERS

HEY GUYS THIS IS SHADES7000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOU'REWELCOMESCANS@GMAIL.COM.